

Vocal Performance 1,2
Wall High School
2024-2025

Teacher Mrs. Hollander. Email: ehollander@wallpublicschools.org

Extra Help Schedule every Monday afterschool in S-2

Marking Period Schedule

Marking Period 1 9/4/2024 - 11/6/2024	Marking Period 3 1/28/2025 - 4/01/2025
Marking Period 2 11/11/2024 - 1/17/2024	Marking Period 4 4/02/2025 - 6/5/2025
Midterm Exams 1/22/2025 - 1/26/2025	Final Exams 6/6/2025- 6/12/2025

Course Description:

This course introduces the student to the American Musical theatre repertoire with a concentration on acting fundamentals, vocal technique, monologues and scene study, audition techniques, stage production, ensemble and solo singing, movement for musical theater, and the history of musical theater. The students have the opportunity to experience musical and theatrical performance and develop an appreciation for musical theater. Scripts and vocal material are provided.

Units of Study: Creating and Developing Acting Techniques and Characterization

Classroom Expectations

Bring music and a pencil to each class
Classroom discussion

Materials & Available Resources

Sheet music
Recordings of repertoire studied
Google Classroom
YouTube Tutorials and performances

Grading Breakdown

Each quarter grade is based on a percentage model; the following grading formulas have been established.

Marking Period Category Percentages

Category	Minimum Number	Percentage
Assessments	4	30%
Projects	2	20%
Homework/Classwork/Participation	6	50%

Course Grading

Category	Percentage
Marking Period 1	20%
Marking Period 2	20%
Midterm Exam	10%
Marking Period 3	20%
Marking Period 4	20%
Final Exam	10%

Marking Period 1*

Big Ideas	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of Blocks)
Scene Study	Students will improvise a scene individually and with other Improv games and exercises to develop creativity and performance skills	Teacher observation of Classroom performances	20
Individual performance of a musical theatre song	<i>Students will perform a musical theatre song with demonstrated use of acting technique and proper vocal technique</i>	Portfolio Assessment	20
Character Development	Development of acting skills utilizing objectives and obstacles <i>Bring the character to life. Is the character believable?</i>	Student demonstration & Teacher observation	8
Making use of the stage	Students will reflect analyze, and use creative skills through teacher prompts, class discussion/demonstration and modeling	Classroom Rehearsals Teacher Observation & Feedback Student Reflection	16
Lyrics & Sub-text	How the understand of the Lyrics & Sub-text enhances musical expression	Student Demonstration Teacher Observation	30
Solo Recital	Solo Performance of a student selected song both live and recorded	Student Demonstration Teacher Observation Portfolio assessment	8

**Subject to revision*

Marking Period 2*

Big Ideas	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of Blocks)
Development of Scene Study	Students will improvise a scene individually and with other Improv games and exercises to develop creativity and performance skills	Teacher observation of Classroom performances	12
Individual performance of a musical theatre song	<i>Students will perform a musical theatre song with demonstrated use of acting technique and proper vocal technique</i>	Portfolio Assessment Teacher Observation Teacher Feedback	16
Character Development	Development of acting skills utilizing objectives and obstacles <i>Bring the character to life. Is the character believable?</i>	Student demonstration & Teacher observation	16
Making use of the stage	Students will reflect analyze, and use creative skills through teacher prompts, class discussion/demonstration and modeling	Classroom Rehearsals Teacher Observation & Feedback Student Reflection	16
Lyrics & Sub-text	How the understand of the Lyrics & Sub-text which enhances musical expression	Student Demonstration Teacher Observation Teacher Feedback	16
Audition Preparation	Students will study audition techniques and perform simulated auditions	Student Demonstration Teacher Observation	8

**Subject to revision*

Marking Period 3*

Big Ideas	Topics/Themes/Concepts	Activities & Assessments	Timeline (Number of Blocks)
Scene Development	In this unit, the student will study Monologues. Method Acting techniques will be introduced and explored. The student will develop acting skills to make a character and scene believable. Students will learn to role script and scene script.	Teacher observation of Classroom performances	12
Individual performance of a musical theatre song Character Development	<i>Students will perform a musical theatre song with demonstrated use of acting technique and proper vocal technique</i> Development of acting skills utilizing objectives and obstacles <i>Bring the character to life. Is the character believable?</i>	Portfolio Assessment Teacher Observation Teacher Feedback Student Skill Demonstration Portfolio Assessment Teacher Observation Teacher Feedback Student Skill Demonstration	16 16
Development of Method Acting Techniques	Students will reflect analyze, and use creative skills through teacher prompts, class discussion/demonstration and modeling	Classroom Rehearsals Teacher Observation & Feedback Student Reflection	16
Lyrics & Sub-text	How the understanding of Lyrics & Sub-text which enhances musical expression	Student Demonstration Teacher Observation Teacher Feedback	4

<p>Producing a Musical</p>	<p>In this unit, the student will study Monologues. Method Acting techniques will be introduced and explored The student will develop acting skills to make a character and scene believable. Students will learn to role script and scene script.</p>	<p>Student Demonstration <i>Demonstrate the ability to utilize acting techniques while singing</i> <i>Create characters using role scoring</i></p> <p>Teacher Observation Teacher Feedback</p>	<p>16</p>
-----------------------------------	--	--	-----------

**Subject to revision*

Marking Period 4*

<p>Big Ideas</p>	<p>Topics/Themes/Concepts</p>	<p>Activities & Assessments</p>	<p>Timeline (Number of Blocks)</p>
<p>Development of Scene Study</p>	<p>Students will improvise a scene individually and with other Improv games and exercises to develop creativity and performance skills</p>	<p>Teacher observation of Classroom performances <i>Student will utilize method acting skills in performance of a monologue or scene</i></p>	<p>12</p>
<p>Individual performance of a musical theatre song</p> <p>Character Development</p>	<p><i>Students will perform a musical theatre song with demonstrated use of acting technique and proper vocal technique</i></p> <p>Development of acting skills utilizing objectives and obstacles</p>	<p>Portfolio Assessment Teacher Observation Teacher Feedback <i>Student will perform a scene, song and ensemble dance from the selected musical</i></p> <p>Student demonstration & Teacher observation <i>Bring the character to life. Is the character believable?</i></p>	<p>16</p> <p>16</p>
<p>Development of Lyrics & Sub-</p>	<p>How the understand of the Lyrics &</p>	<p>Student Demonstration</p>	<p>16</p>

text	Sub-text which enhances musical expression	Teacher Observation Teacher Feedback	
Final Exam Preparation	Review	Student Reflection Teacher Feedback	8

**Subject to revision*

Make-up Work as per Student Handbook

- Students who are absent from class for any reason will be required to make-up the work missed in each class. Completion of this work should take approximately the same amount of time as the student missed from class. In extreme cases of prolonged absence, (more than five consecutive days,) the Principal may grant extra time for the students to complete missing assignments. Students will receive an incomplete grade pending the submission of the missing assignments. Students will receive a zero for any work that is not completed by the designated timeline.
- It is the student's responsibility to obtain all make-up work from his/her teachers immediately upon return to school. Failure to obtain makeup work is no excuse for not completing work missed. Students have the same amount of time that they have been absent to make up the work.

Academic Integrity Policy as per Student Handbook

Plagiarism Policy

- **Freshmen:** On the first offense, the student may rewrite for a maximum grade of 55. The rewrite should be closely monitored by the teacher because on the freshmen level we are concerned with students' understanding of the process. On the second offense, the student receives a 0 grade for the final product. (Students' offenses will be filed in the supervisor's office.)
- **Sophomores, Juniors and Seniors:** If the teacher finds that the plagiarism is flagrant or pervasive and can document the same, the assessment may receive a grade of zero.

Cheating

Students are expected to conduct themselves honestly and with integrity in their work. All forms of cheating and plagiarism are prohibited. Behavior that is unacceptable includes, but is not limited to the following:

- Copying another student's work;
- Working with others on projects that are meant to be done individually;
- Looking at or copying another student's test or quiz answers;
- Allowing another student to look at or copy answers from one's test or quiz;
- Using any other method (ie "cheat sheets", communicating in any form) to get/give test or quiz answers;
- Taking a test or quiz in part or in whole to use or to give to others;
- Copying information from a source without giving proper acknowledgment;

- Taking papers from other students, publications, or internet sources and claiming it as one's own work;
- Academic dishonesty in any other form including, but not limited to, tampering with computerized grade records;
- Giving or receiving answers and/or test questions to or from another student.

Violators of this policy will be disciplined on a case-by-case basis, depending on the seriousness of the violation, prior violations and other factors.

Disciplinary measures/consequences may include, but are not limited to the following:

- Redoing the assignment (see policy on plagiarism);
- Receiving a zero grade on the project, test or quiz;
- Letter sent to parent and placed in the student's file;
- Detention, suspension or expulsion.